

KATHLEEN HEARN, www.kathleenhearn.com, hearnkprojects@gmail.com

KATHLEEN HEARN CV

BA University of Guelph, Guelph, Ontario
MFA Concordia University, Montréal, Québec

Select Exhibitions and Residencies:

2020 SIFFY film festival, Skopelos, Greece
2020 Asuncion Biennial, Asuncion, Paraguay

2019 The Warriors, Alliance Francais, Toronto, Canada

2018 Artist in Residence, KIAK, Dawson City, Yukon, Canada
2018 Factoria, Havana, Cuba
2017-2018 The Closer Things Are, (traveling exhibition). University of Waterloo, Waterloo, Ontario.
Southern Alberta Art Gallery, Lethbridge, Alberta. Owens Gallery, Sackville, New Brunswick. St. Mary's University, Halifax, Nova Scotia.

2017 Unpack Studio, Havana, Cuba
2017 Anti-Matter, Victoria, BC., Canada
2017 Lagos Biennial: Living on the Edge, Lagos, Nigeria
2017 Passant souviens-toi, di Souerette, Place des Martyrs Cotonou, Benin

2016 The Warriors, Institut Francais, St. Louis, Senegal
2016 Los Chicos de 250, Series of screenings and events in San Agustin, Cuba curated by LASA.
2016 Artist in Residence: WAAW, Saint Louis, Senegal.

2015 Artist in Residence: WAAW, Saint Louis, Senegal.
2015 Artist in Residence: NES, Skagastrond, Iceland.
2015 Hors-Pistes: Primavera del Amor Havana, Cuba

2014/2015 Artist in Residence: LASA, Laboratorio Artistico de San Agustin, ELEGOA, San Agustin, Cuba

2013 15, La Plata, Buenos Aires, Argentina
2013 Artist in Residence: Residence Corazon, Artist in Residence, Buenos Aires, Argentina

2011 Paradise Lost, Offsite Project Queen St. W. as part of "This is Paradise", Toronto, Ontario

2009 Eat 'Em and Smile, YYZ Artist Outlet, Toronto, Ontario

2008 A Hole that Made Itself, Fly Gallery, Toronto, Ontario

2007 Street Light, 1073 Queen West, Toronto, Ontario

2006 Alright, Nuit Blanche Independent Project, Toronto, Ontario

2005 Toronto Troll, (Co-curated by AWP/Mercer Union) Toronto, Ontario
2005 Seven, Natural Light Window, Toronto, Ontario

2004 I just can't get enough, Fly Gallery, Toronto, Ontario
2004 Forest, Natural Light Window, Toronto, Ontario

2003 Fools, artist video and installation, Florence Studio Projects, Toronto, Ontario

2002 Argentina Biennial, Buenos Aires, Argentina

KATHLEEN HEARN, www.kathleenhearn.com, hearnkprojects@gmail.com

2002 Portal, Truck Gallery, Calgary, Alberta
2002 Forest, Fly Gallery, Toronto, Ontario

2001 Natural Disasters, The Banff Centre, Banff, Alberta
2001 New Works, Maison de Culture, Montréal, Québec
2001 SloMo, Artist in Residence, The Banff Centre for the Arts, Banff Alberta

2000 Video Exchange, Halifax, Nova Scotia
2000 dream wish want, site specific installation, Koffler Gallery. Toronto, Ontario
2000 Beijing Biennial, Goethe Institute, Beijing, China
2000 48 Rooms 48 Hours, 4004 rue, Ste-Denis, Montréal, Québec

Recent Publications:

Asuncion Biennial, Asuncion, Paraguay Catalogue. Asuncion, Paraguay, 2020.
Lagos Biennial: Living on the Edge, Catalogue Essay by: Folakunle Oshun. Lagos, 2019.
Lasa: 10 Years of Projects in San Agustin. Catalogue Essay by Aurelie Sampier. Havana, 2019.
The Closer Things Are: Exploring Our Similarities, and How They Emphasize Our Differences. Ray Cronin, Halifax Magazine. <http://halifaxmag.com/blog/the-closer-together-things-are/> Halifax, 2018.
The Closer Together Things Are catalogue essay by: Shannon Anderson, Jay Wilson. Toronto, 2017.
Miss Biental Inaugurates La Primavera del Amor, Catherine Sicot. Public 52: Havana Issue. Toronto, 2015.

Grants and Awards:

Canada Council, Media Arts Established Artist Grant (two year), 2018/19
Creative Research Fellowship, Sheridan College, 2016
Canada Council, Travel Grant, Media Arts, 2002
Canada Council Production Grant for Film and Video, Media Arts, 2001
Canada Council, Travel Grant, Media Arts, 2001

Lectures and Professional Experience:

2019 Power Plant Contemporary Art Gallery, Toronto, Ontario. Talk: Sunday Scene.
2018 Factoria Gallery, Havana, Cuba. Lecture and workshop on: *Youth, Portrait and Landscape*
2016 OCADU Ontario College of Art and Design University, Guest presenter and panelist on Professional Practices, Toronto, Ontario
2016 George Brown College, Guest presenter on Professional Practices. Toronto, Ontario
Faculty Digital Media, CCIT a collaborative program between Sheridan and University of Toronto Mississauga 2003 - present
Board Member YYZ Artist Outlet, Toronto, Ontario 2002 -2003
Technical Director, Ed Video Media Arts Centre, Guelph Ontario 2000